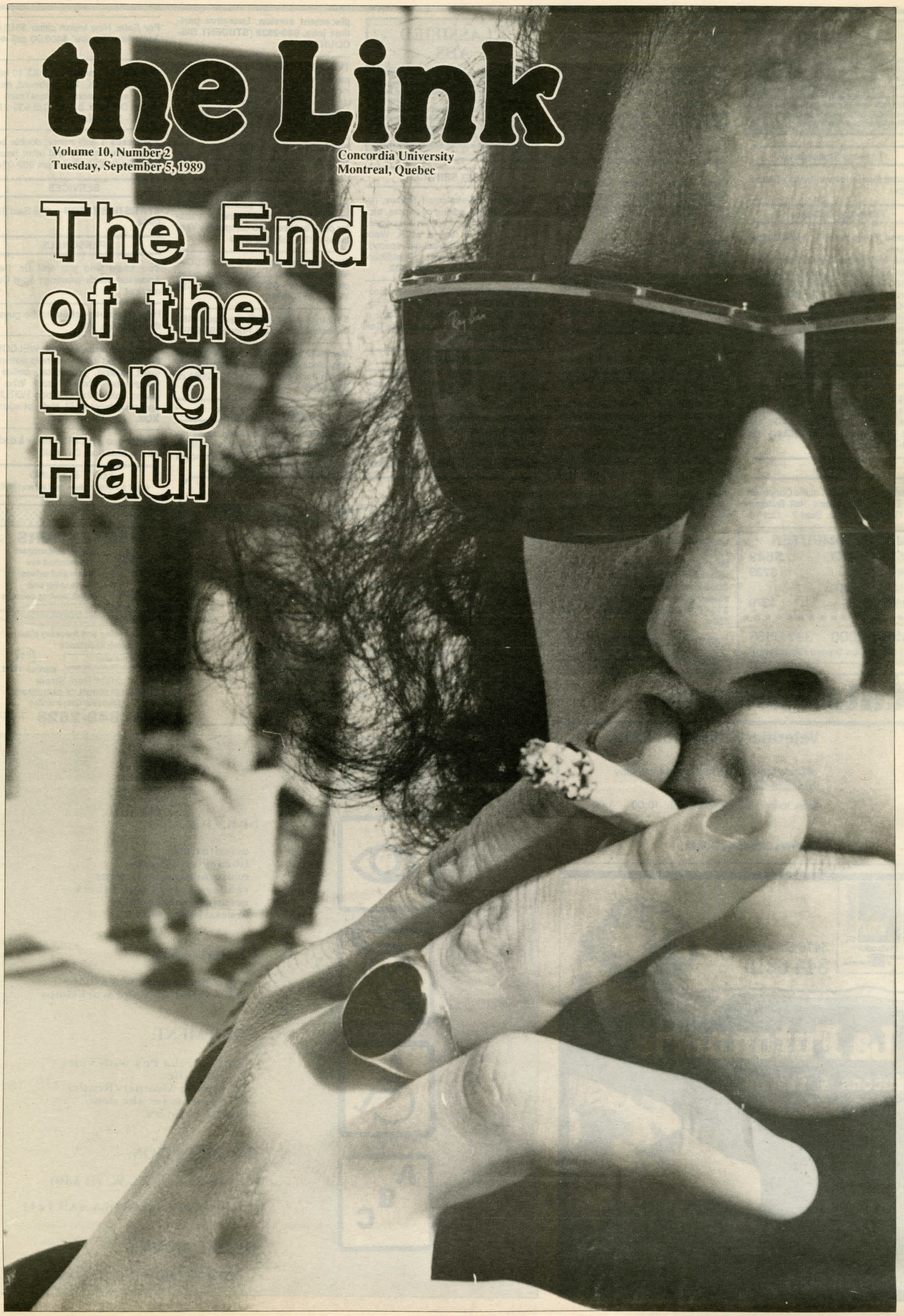
the Link

Volume 10, Number 2
Tuesday, September 5, 1989

Concordia University
Montreal, Quebec

The End of the Long Haul



AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday September 5

Sacred Music Hour in Loyola Chapel, 1-2pm.

Thursday September 7

Sacred Music Hour in Loyola Chapel, 1-2pm.

Truth and Affirmation in Poetry: with Sean McEvenue at Lonergan College, 7302 Sherbrooke W at 4 pm. Refreshments from 3:30pm. Info: 848-2280.

All-Candidates Debate of women candidates for provincial election, sponsored by Concordia Women's Centre and Montreal Women's Network. Hall 110, open to all, wheelchair accessible.

Friday September 8

Link Recruitment Party: Wine & nibblies, meet old & new staff, find out how your student paper works. 4:30 pm, Hall 649 (down past Travel Cuts) Info: 848-7405/7407.

General

Evergon: 1971-1987, at the Concordia Art Gallery, Mezzanine Hall Building, Sir George campus. Sept 7 - Oct 14. Vernissage Sept 7, 19:30. FREE.

Legal Information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

Action Chomage information sessions on UIC, Tuesdays & Thursdays 13:00h, and Wednesdays at 19:ooh, $3. Info 271-4099.

Preparation To Work program-a 20 week program to help adults find employment- applications now being accepted at 849-4006, Protestant School Board of Greater Montreal, until Sept 11.

Vanier Library Tours: Tuesdays & Wednesdays 2-3pm, & Thursdays 10-11am during September. Register at Vanier Reference Desk or call 848-7766.

Student ID cards: validations & new cards. SGW campus: until Sept 18 Norris 107-5 10-18:30h. Loyola: every Tuesday & Wednesday AD-211 14:30-17:30h. BRING YOUR STUDENT CONTRACT.

Women's Listings

Magazine Launching: GASP, a new alternative women's magazine full of interviews, social commentary, poetry and fiction— L'Essentielle, 420 Rachel St E, Sept 6, 7-9 pm.

All-Candidates Debate of women candidates for provincial election, September 7, Hall 110, open to all, wheelchair accessible.

The Women's "Y" fall/winter registration to September 10, ask for your free brochure. 1355 Rene-Levesque Blvd W. 866-9941.

Take Back The Night march September 15, rally at 7:30pm at Lafontaine Park, corner of Duluth. Dance to follow at Union Francaise, 429 Viger St. Contact Assault Prevention Centre, 284-1212.

Montreal Sexual Assault Centre needs volunteers for the 24-hour crisis line. Concerned bilingual women will be trained in sessions September 8,9,10, &16. For more information call 934-4504.

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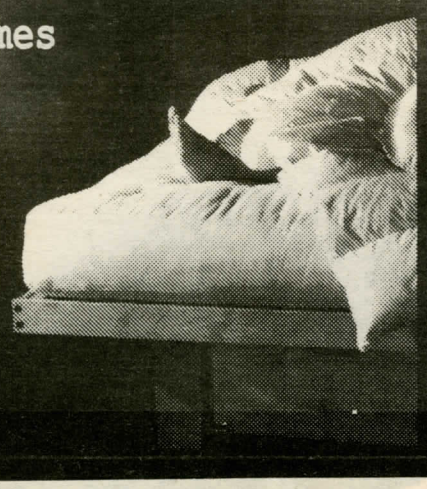

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

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BARTENDERS Training courses and placement service. Lucrative part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Link is looking for a person to work part-time in the business office. Duties include invoicing, tearsheeting, co-ordinating classifieds and agenda, contacting internal advertising accounts. $6/hr, approx. 15 hrs per week. Please apply with resume to the Link: Rm 649 Hall Building. Minty: 848-7406.

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PERSONALS

You know who you are! Dr. Peter Anderson sends greetings from Connecticut.

Happy back-to-school to the guys in the mailroom. YO!

To the fabulous *Link*ies: WELCOME BACK! Need a backrub, help w/recruitment, writing, production, coffee 'n doughnuts? Wanna chat? Who ya gonna call? - the CUPbeq HOTLINE and your local CUP staff, of course. **XOX.** *Frankie 'n Andy.*

Glad to see you CUP mommy & daddy. All the best from C+ hack.

LOST & FOUND

LOST & FOUND ads in *the Link* are FREE!!

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1990-91

Information about this very prestigious award, tenable only at Oxford University, is available from the Graduate Awards Officer.

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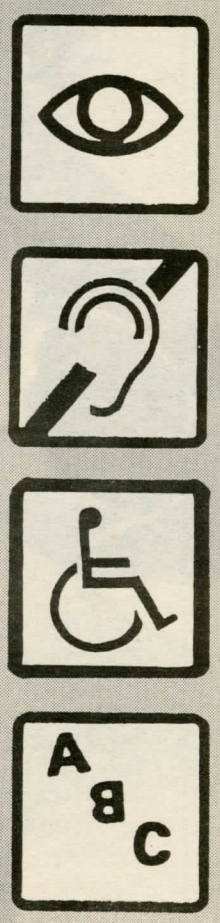

SERVICES:

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INFORMATION:

848-3525 - S.G.W. (H 580)

848-3501 - LOYOLA (AD 121)

OFFICE HOURS:

09:00-17:00 - S.G.W./LOYOLA

....On breathing easier

Concordia kicks the habit

by Mike Orsini

If a long drag of a freshly-lit cigarette after a gruelling three-hour lecture sends you into a state of euphoria, then Concordia's recently-implemented smoking policy will have you fuming.

On the other hand, if the token smoker runs alongside Charles Manson on your "10 Most Wanted List", September 1 will be heralded as the day Concordia finally redeems itself in the eyes of non-smokers.

Since last Friday, Concordia has become the first Quebec university to go smoke-free. Smoking has been banned on both campuses with the exception of six designated smoking areas for the time being.

Drafted by the office of the vice-rector services, the policy entered its final phase with the intention " to move well beyond the requirements of Bill 84," and respect the rights of non-smokers in "certain public places."

Last January 1, Concordia entered the first of its two-phase policy, prohibiting smoking in all corridors and common areas of the university, but allowing it in private offices.

The university's decision to draft a smoking policy stems not only from the requirements of Bill 84 but also from the lobbying efforts of Concordia's Clean Air Coalition (CCAC), formed in 1986 to fight for the rights of non-smokers.

"At first, we lobbied the Occupational Health and Safety Office but we soon discovered that its director, Mary Baldwin, was completely unresponsive to our efforts so we decided to go over her head," said CCAC coordinator Max Wallace.

What followed was an intensive CCAC media campaign including full-page ads criticizing the Occupational Health and Safety Office for neglecting its responsibilities and also conducted polls, revealing that a majority of the university community — including smokers — supported a smoke-free university.

"Ironically, it was a smoker, vice rector Charles Giguere, who proved the most open to our lobbying and brought the idea to fruition," added Wallace.

While many students, both smokers and non-smokers alike, were pleased with the new smoke free environment, some nonetheless still believed it was an infringement on their rights.

"If they're going to ban smoking on campus, they should also ban drinking in the campus pub," said sociology student Rude Ras.

"It's not fair that we should be the only ones to have our rights restricted."

Secretary to the vice-rector Jackie Chegrinec, a smoker, said many people never believed the policy would get off the ground.

"I think the smokers were just holding their breath, praying nothing would happen," Chegrinec said.

She said Concordia's staff will suffer the most, since they will not always be able to leave their workplace at a moment's notice to satisfy a nicotine craving.

She believes students and faculty will have it easier since they will have more free time to go to the smoking lounges. "We are trapped here from 9 to 5."

Giguere's assistant Shirley Maynes, another smoker, agreed with Chegrinec.

Maynes said she and her four co-workers, three of which smoke, are still having trouble adjusting to the smoke-free environment.

"We've been dreading it (a smoke-free Concordia)," she said. "We have no patience. We're throwing things at each other."

In a memo distributed throughout the university August 31, the office of the vice-rector services called for the "patience and cooperation" of the Concordia community.

In an interview with The Link last January, Maynes said that enforcing the policy will be difficult. since most of the money earmarked for this project will be spent on the proper ventilation needed for the smoking lounges.

"We will have to do the best with what we have," she said."We don't have money for 20 extra people in security. We hope the enforcers (of the policy) will become the people in the university themselves."

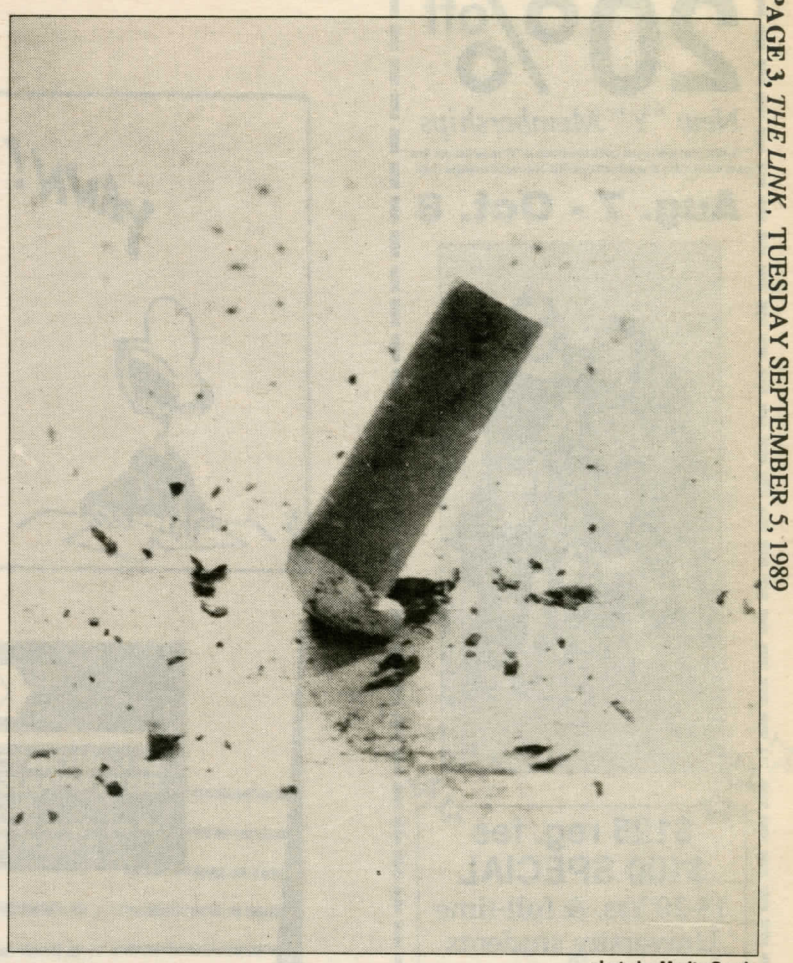

photo by Moritz Gaede

Concordia will no longer tolerate any ifs, ands, or "butts".

Lesbian course: a Canadian first

Concordia is set to make history next semester by offering the first ever accredited lesbian studies course in Canada.

Approximately 30 students are registered for 'Lesbians in Society' to be taught by professor Sharon Stone. The course, as part of the Women's Studies Program, will deal with the experiences and the issues affecting lesbians.

"Our current educational system is based on the assumptions of heterosexuality," said Shari Clarke, a member of the Lesbian Studies Coalition of Concordia. "This course finally acknowledges lesbianism as a legitimate area of study."

Thanks to the lobbying efforts of the Coalition, the Simone de Beauvoir Institute decided to offer the course this year. But they made no promises for next year.

"We hope that by virtue of popular demand they will have to continue to offer it," said Clarke. "If it is offered every year, everyone who is interested will have an opportunity to take it,"

The course so far has received a strong response from both Concordia students and the outside lesbian community. Enrollment and a waiting list filled up soon after registration began last spring. Several non-students have asked to audit the course as well.

The Coalition submitted course outlines to both the English and Sociology Departments which were rejected. They hope that the success of this course will pave the way for a multidisciplinary lesbian studies program.

This September, the Concordia Film Studies program is offering the first gay film studies course in Canada, entitled 'Representation and Sexual Orientation: Aspects of Gay Male Literature and Film.

- by Link newstaff

McGill handbook eds. axed

by Francesca Lo Dico
Canadian University Press

Members of the McGill University students' association had to scramble to fill the pages of their handbook this summer after firing the editors for trying to include "critical, negative and political" material.

McGill students now have two handbooks to choose from - the association's school agenda or the alternative version which has been published in today's issue of the McGill Daily.

The editors of the students' association handbook were fired July 24, one week prior to publication, because the tone and point of view expressed were "negative and critical" according to association president Santo Manna.

Jeanne Iribarne and Karen Valihora, who also hold editorial positions on the McGill Daily, said they were "shocked" at the association's decision.

"The handbook contained the range of student opinion. We allowed criticism to inform students of problems, and to let them know that things can be changed," said Iribarne.

"Any other way and the handbook is dull and trite."

According to Manna, "the role of the student handbook is to inform students about the university and other subjects such as safe sex or student housing in Montreal.

"The handbook is not the place for negativity towards the students' association and university administration," he said.

The students' association publishes a handbook every year as a free guide to university services and student life. The 15,000 copies are distributed to McGill students at the beginning of classes.

Articles about provincial education policy and the Quebec student movement, AIDS and safe sex, and Montreal bookstores were some of those deemed objectionable. According to the executive, phrases such as "There are two schools in Canada that don't demand huge amounts of money from foreign students for tuition. McGill isn't one of them" expressed a negative position towards McGill.

Valihora said they "were not churning out propaganda to subvert the students' association.

Valihora and Iribarne did not have copyright over work they did while employed by the students' association, but the handbook's 20 contributors pulled their work from the association's handbook after the editors were fired, and handed it over to The Daily.

Last year, Concordia's student handbook was also mired in controversy because of an editorial bashing French "radicals" and a photo of a man's butt. The student union spent two weeks ripping the two pages containing the inflammatory editorial and photo from the handbooks, which were distributed to students three weeks after the beginning of classes.

The editors said they were willing to make the necessary changes to satisfy the executive, but they were never given the chance.

"We kept getting vague demands for a 'positive and happy tone' throughout the handbook. I gather they wanted 160 pages of fluff. It certainly looks that way in the handbook they produced, starting with that cute little schoolbus on the front cover," said Valihora.

According to Manna, the executive had been in constant communication with Iribarne and Valihora, and had expressed dissatisfaction with the handbook many times.

Is something at Concordia pissing you off?

Tell *the Link* news department about it

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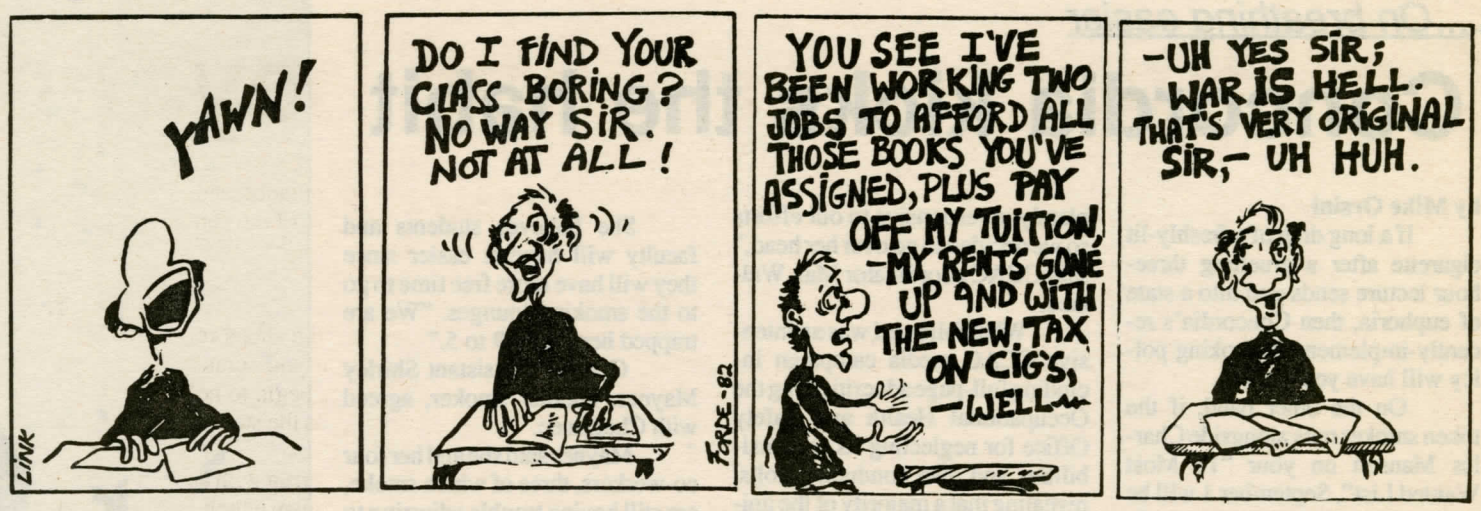
YM-YWHA Montreal Jewish Community Centres


YAWN!
LINK
DO I FIND YOUR CLASS BORING? NO WAY SIR. NOT AT ALL!
FORDE-82
YOU SEE I'VE BEEN WORKING TWO JOBS TO AFFORD ALL THOSE BOOKS YOU'VE ASSIGNED, PLUS PAY OFF MY TUITION, -MY RENT'S GONE UP AND WITH THE NEW TAX ON CIG'S, -WELL...
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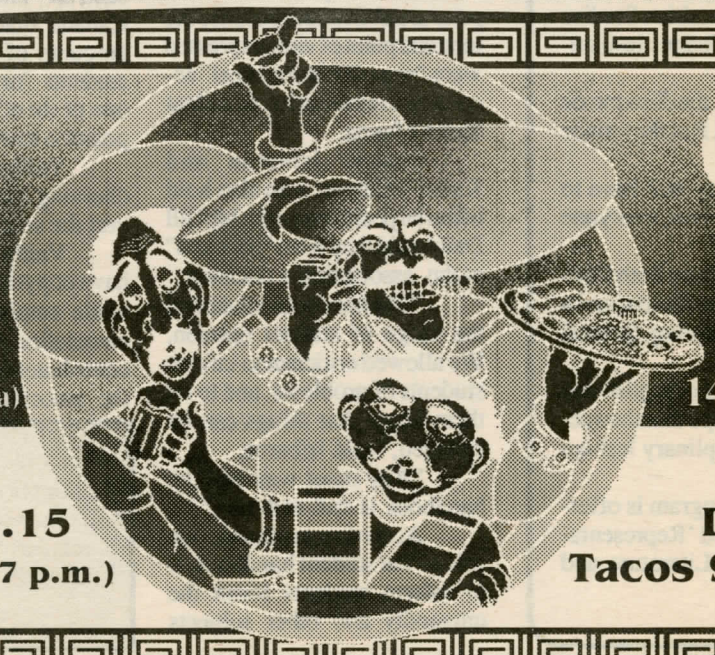

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Frustration and hope beyond the Wall

by Heidi Modro

BERLIN — As the train rolls toward the bright dawn of West-Berlin's Bahnhof Zoo, an elderly East-German woman peers out the window onto the grey mass of barbed wire, concrete-mounted blocks and young border guar that constitute the Berlin wall.

The train stops and a group of grey-uniformed East-German soldiers with knee high black leather boots circle the train. With a pack of German Shepherd guard dogs and long mirrors, they begin to inspect the train for fugitives who might try to fasten themselves to the undercarriage and gain a free ride into the West.

The elderly woman turns towards me and mutters under her breath in a deliberate tone.

"As usual they are thoroughly organised. In our country, there are only two groups of people who work efficiently. The Vopos (police) and the army. Everyone else is just scrambling to pick up whatever they haven't already sucked into their bellies. It's a shame I will never live to see it any differently and that the wall will but ..."

She suddenly breaks off as a border guard strides past the compartment. The woman looks down at her shoes and when the guard is out of earshot, flashes her gaze straight into my eyes .

"It's not that I'm afraid of saying what I think. It's just that I don't want to lose the privilege of travelling to West Germany every year to visit my family"

For the rest of the trip she remains silent.

Since 1961, the Berlin Wall stands as a living monument to the ideological divide between East and West. All the hatred, the suspicion and the fear of both systems are symbolized by the 115 km long solid concrete border.

With the Soviet Union loosening its grip on Eastern Europe and neighbouring Poland and Hungary engaged in political reforms, hope has surged that the wall will crumble along with the stagnation and repression that the German Democratic Republic (GDR) has imposed on its people for the past forty years. .

Mikhail Gorbachev has said the wall is not eternal and that he would like to see it gone within the next two decades. But most East-Germans can't wait that long.

In the last two months over six thousand East-Germans have fled the GDR through Hungary's newly-opened border to Austria.

Of the 200,000 East Germans now vacationing in Hungary , some 20,000 have moved into the hotels and camping sites transformed into refugee camps waiting for the day when they can pass safely into the West .

In East-Germany , it is estimated that up to 10 per cent of the country's 16 million population has applied for an official exit visa to the West. Despite the fact that a request to move to the West translates into an automatic dismissal from one's job, an ever increasing number of East Germans turning their backs on hteir homelands.

West Germany immediately grants political asylum to any East German refugee claimant and is expecting up to one million new arrivals over the next five years.

Many find it paradoxical that this mass exodus should stem from the GDR. The country has been considered for the past twenty years as the most prosperous and efficiently run Eastern Bloc nation.

But Wolfgang Templin , a GDR dissident living in West-Germany since being expelled in 1988 for publishing a small independent newspaper critical of the government , believes human rights cannot be bought off with the promise of a better standard of living .

"Nothing belongs to the people anymore. Everything belongs to the bureaucracy. The government can no longer lie to its people nor can it keep its citizens locked up in their own country," he says. " You cannot imstant police surveillance and his right to travel freely outside of the country has been taken away indefinitely.

"For a visitor from the West , everything looks quite normal .here. The people are well-dressed and the shops relatively well-stocked. But once you scratch the surface just a little bit you begin to notice that all is not as wonderful as the state media portrays it," he says

The nation is overrun with an overwhelming sense of pessimism which is reflected in the rows of decaying grey buildings, old cars and colorless shop windows.

Although most basic foodstuffs are available in state shops , people still line up

A postcard-perfect picture of East Berlin hides a different reality.

prove a nation's economic standard of living without giving people their democratic rights."

Although East-Germans are traditionally a compliant and law abiding people, the country now has a small but burgeoning network of dissidents who work within the Church, human rights and environmental groups to offer some opposition to the all powerful state.

But being critical of the state is not a profitable venture in the GDR.

Werner Fisher, one of Templin's newspaper colleagues has suffered immense personal hardship for his dissenting views.

Arrested along with Templin in 1988 for his involvement in publishing the independent newspaper, Fisher was sent into forced exile to Western Europe. Six months later, he returned to East Berlin only to find that his political past prevented him from finding any gainful employment. He is under con-

> "Nothing belongs to the people anymore. Everything belongs to the bureaucracy."

sometimes for hours in front of privately owned stores for such rarities as fresh red meat, tomatoes, peaches and bananas.

Annette Berger (not her real name)is a firty-year old mother from Dresden who spends at least one hour a week standing in line at a privately-owned butcher store to buy a few slices of meat.

"I could go into the state shops but I'm always afraid that the old stuff they have there will make my children sick." Many of the special "Intershops" in East-Berlin where luxury items come from the West and other East Block nations are not affordable for the average citizen, she adds.

"In order to buy from the Intershops, you have to be among the privileged few who have access to foreign currency," she said.

Because medical supplies for ailments such as heart disease and allergies are unavailable, doctors regularly recommend their patients have their relatives in West Germany send them what they need.

All GDR citizens are constitutionally guaranteed housing but getting an apartment in the can sometimes take up to ten years.

And even once an apartment is made available , it can sometimes take months for minor repairs such as a leaky pipe to be made.

Whole sections of towns across the country are rotting away and left abandoned due to lack of building materials and proper maintenance.

But beyond the economic hardships, East Germans are tired of feeling like prisoners in their own land.

Permission to travel abroad on short trips are reserved only for pensioners and those who are deemed to be politically correct by the Party bureaucracy.

East-Germans are also weary of having to lead dual lives where they must publicly appear to support the system yet privately resent all of the restrictions imposed on them.

Racism is also a growing problem in the GDR.

As repayment for helping the fledgling Vietnamese People's Republic rebuild its war-torn nation after the Vietnam War, the GDR now receives thousands of young Vietnamese who work for paltry salaries on road building and construction sites.

"The official line is that the GDR in a gesture of socialist brotherhood allows the Vietnamese to work here so that they can be trained and educated and later return to their homeland with knowledge that will help build up their country," Fisher says. "But the truth is that they are being exploited as cheap labour while being hated by the population for their hard working ways."

Although the economy is grinding to a halt and social problems are increasingly plaguing daily life, the GDR's rulers still refuse to deal with their people's disenchantment.

The official state run newspapers and television networks still extol the virtues of the system with speeches and slogans smacking of kindergarten Marxism.

Most East-Germans see only one glimmer of hope for change: the death of the 77-year-old Erich Honecker who since 1971 has led the country with a strict and orthodox Marxist ideology.

While the rest of the world watched with horror as China massacred thousands of students in Tiananmen Square, the officially-run television network showed pictures of Honecker alongside Dien Xiao Ping lambasting the Chinese pro-democracy movement. The message was all too clear for the average East-German.

But Templin does not think the death of Honecker will necessarily change thecountry's political situation.

"There are a whole generation of men who were trained in the party ways during the 50's and 60's. They are not about to give up the power that will be handed to them on a silver platter. There is only one solution and that will involve a slow and probably painful road to democracy that will force every individual to stand up for his rights."

Heidi Modro is a co-editor of ***the Link*** *who travelled through Eastern Europe this summer.*

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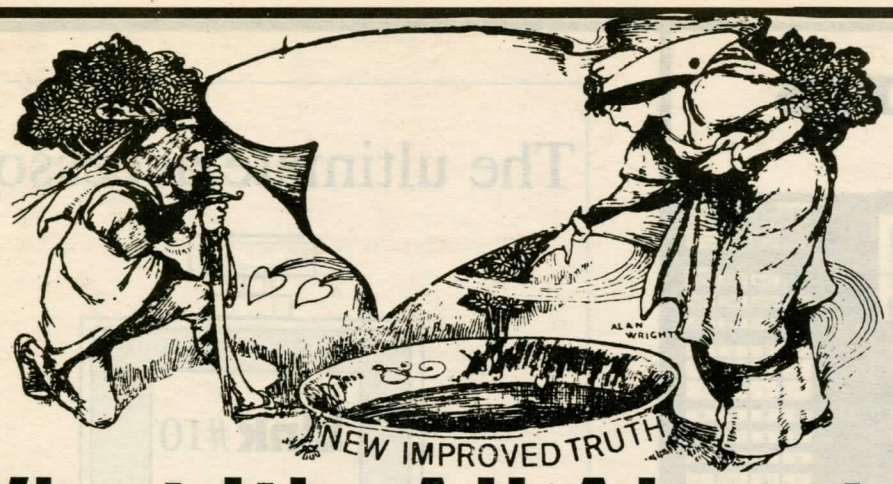


What It's All About

The Link Publications Society

The Link is published by The Link Publication Society (LPS), a non-profit corporation which is independent from all other campus groups. All Concordia students, except those in engineering and computer science, pay a small yearly fee to the LPS.

The final decision making body of the society is the LPS board of directors. The board is made up of three members of *the Link* staff and four students who are not members of the staff. The editor(s), the business manager and one person from the local media or legal profession sit on the board as non-voting members.*The Link* staff members are chosen by the newspaper staff, the student-at-large members are elected at a general assembly and the professional is recommended by the Link editor(s).

The Staff

Any student may become a staff member of the newspaper. To become a voting staff member, an individual must have contributed an article, photo or graphic to six issues of*the Link* or contributed three hours of work to six issues of*the Link*.

Link staff meetings are open to all and everyone has speaking rights. However, only staff members can vote. Meetings are held every Friday afternoon at 4:00 in *the Link* office.

The Editors

Editors are elected by staff each spring and byelections may be necessary during the year as positions become vacant.

The positions are filled by individuals from staff who show commitment to the paper and capability in their area of interest.

The Link is run democratically by a large staff. The editors have no more voting power than staff members., and cannot make any decisions about the paper without staff.

Canadian University Press

The Link is a member of Canadian University Press (CUP). CUP is a collective of over 50 university, college and CEGEP papers from across Canada.

CUP provides its members with weekly news and bi-weekly features exchanges, put together by regional and national CUP staff. CUP employs a national bureau chief as well as five regional bureau chiefs and a national president.

CUP runs an national advertising cooperative, Campus Plus, and organizes a conference in December for delegates from member papers across Canada.

This year marks CUP's 52nd anniversary.

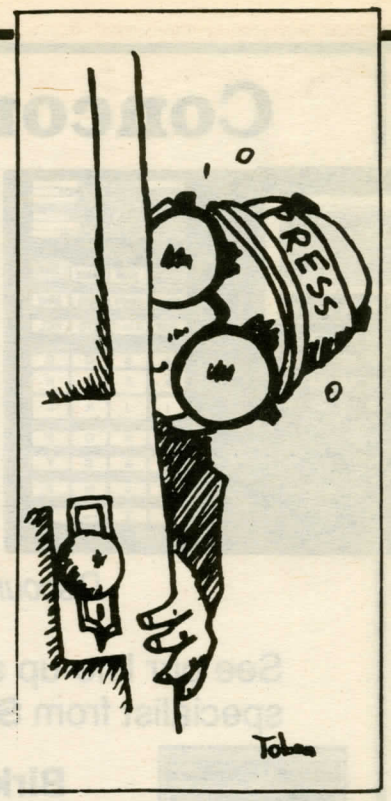
History

This is *the Link*'s 10th anniversary! It was born out of a merger between *the Georgian* and *the Loyola News*. At the time of the merger, in 1979, the Georgian was in its 44th year at Sir George and Loyola News was in its 57th year.

Letters

The Link welcomes letters to the editors from its readership. We are committed to printing all letters we receive which are:

- 400 words or less.
- typed legibly.
- not libellous, sexist, racist or homophobic.
- signed by the author . If necessary anonymity can be arranged through prior consultation with staff. A phone number must be provided for verification only.



Statement of Principles

The Link abides by the Statement of Principles of Canadian University Press which is as follows:

We the members of Canadian University Press, affirm that we hold the following principles in common:

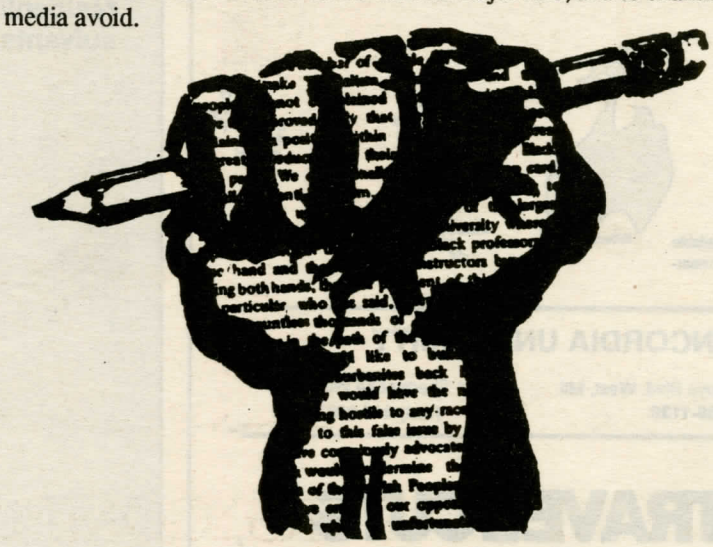
That the major role of the student press is to act as an agent for social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibility of the student;

That the student press must, to fulfil this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change;

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics presenting campus, local, national and international news fairly and accurately, interpreting events and ideas to the best of its abilities;

That the student press as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people, and ethnic, religious, or other minorities;

That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.



Concordia University
Montreal, Quebec

Volume 10, Number 2
Tuesday, September 5, 1989

the Link

Editorial offices:
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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution; elections will be held in October. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Ha, Yvon Provencher, Vivien, Patty Archer, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

staff this issue: Stephen Lebovits, Annie Seattle, Lori Cohen, Chris Adams, Jules de Niverville, Xavier Wuez, Moritz Gaede, Stephan Chagnon, Don Schuetze, Grand Poobah

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fringe arts editor	open
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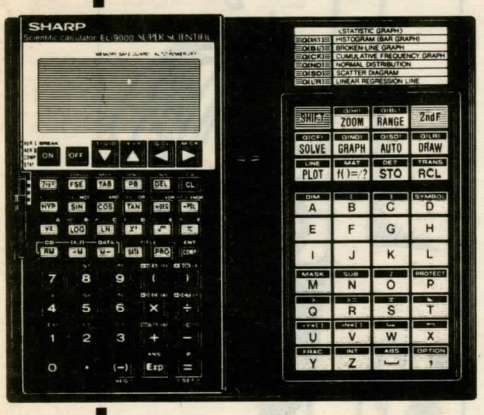

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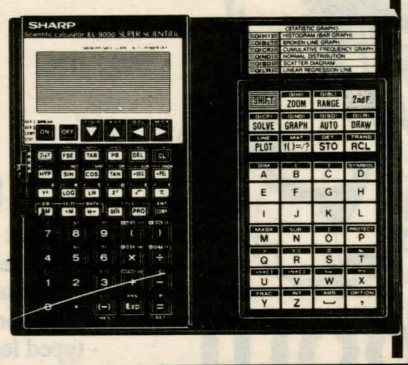

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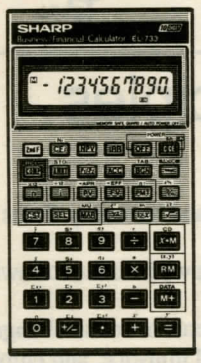

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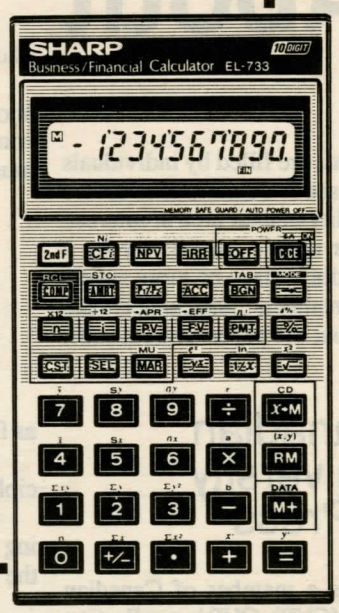

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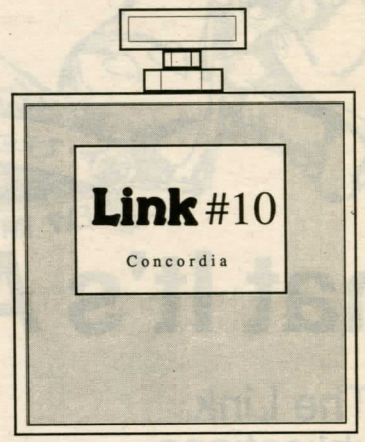

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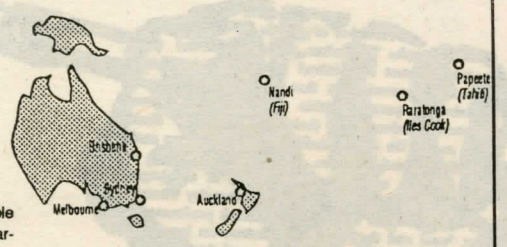

* Student fares; other fares available for non-students. Contact your nearest Travel Cuts agency.

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FRINGE ARTS

photo by Stephane Chagnon

Renato Mikuni, acteur principal du film *rikyu* du réalisateur japonais Hiroshi Teshigahara. Ce film s'est vu décerner le prix de la meilleur contribution artistique lors du FFM.

photo by Stephane Chagnon

La liberté c'est le paradis du réalisateur soviétique Serguei Bodrov s'est mérité le Prix des Amériques lors du 13eme Festival des Films du Monde de Montréal. A la recherche de son père inconnu, Sasha Grigoriev, un jeune garçon de treize ans tente par tout les moyens de s'enfuir de l'établissement pour jeunes délinquants dans lequel il habite. Un film sincère qui n'est pas sans rappeler *les quatre cents coups* de Francois Truffault.

CHEAPSTUFF

Con U tradition — alternative band night: Zoo Bash '89 with *Asexuals, Kali & Dub Inc., Swinging Relatives* and lots o' cheap beer! 'Ya can't miss this one! Be there at the Hall bldg (1455 de Maisonneuve O, 848-7401) 7th floor. Saturday, September 9, 9pm-2am (doors close at 11:30pm). $5 for students, $7 for others.

Celebrating — 150 years of photography with *Anamnese*, a collection of photographs never before seen in Montreal. Artists: P. Boogaerts and G. James (Mtl), A. Messager (Paris) and The Starn Twins (NYC). At Dazibao (4060 St. Laurent, #104, 845-0063) until September 24. Free.

Terra Cotta — works by *David Dorrance* at Galerie de la Ville (12001 de Salaberry, DDO, 684-1010) until September 29. Free.

Mexican flavour — vernissage with live music tonight, Tuesday, September 5. The work of a young artist León Alva, *Invenciones Cosmicas*, at Antidote Studio de Coiffure (5850 Sherbrooke W, 481-7466) until October 14. Free.

Dance of Japan — a film series paying tribute to the innovative and influential Tatsumi Hijikata. *Gisei* (Sacrifice) 1959; *Heso to Genbaku* (Navel and A-Bomb) 1960; and *Tohoku Kabuki Keikaku IV* (Tohoku Kabuki Plan IV) 1985. Maxwell Cummings (Museum of Fine Arts, 287-1600) Thursday, September 7, 6pm. $3, $2 for students, seniors & members.

Powerful Memories

by Lori Cohen

Memoirs of a River recounts the chain of events that led to the last case of recorded ritual murder in Europe. Its power lies in the vivid recreation of an event, an epoch and a way of life that have mostly been lost in the morass of time and the indifference of history. The story is told not so much with words as with lush evocative imagery.

Written and directed by Judit Elek, the film won the Ecumenical Prize at this year's World Film Festival.

The year is 1882. In the small Hungarian village of Tiszaeszlar, the disappearance of a local girl revives the medieval myth of Jewish ritual murder. A group of Jewish and Catholic raftsmen, in the process of running timber, find a body floating ominously down the river.

The corpse seems to pursue them relentlessly. Hersko, the central character, desperately tries to push the body away from the raft, as if to ward off the evil omen that has befallen them. The body floats up on shore and in order to rescue it from dogs and vultures, the men bury it. Later, they are arrested by the police, imprisoned and tortured in an attempt to extract a false confession of a 'heinous' religious practice.

The film deals with one specific incident but in doing so, it also explores the medieval anti-semitic myths that were embedded in the folklore of Europe.

These myths of Jews as evil Christ-killers, poisoners of the well and devils foundered and blossomed through the centuries, leading to their stigmatization as a people worthy of suspicion and distrust. At times, as depicted in the film, these ambiguous sparks flamed into concrete acts of hatred.

Memoirs of a River is, in a sense, two films in one. The first half functions as a langurously paced chronicle of life in pre-WWI Hungary, while the second functions as a swift paced and suspenseful court drama. We are spared nothing with the result that some of the scenes, especially the torture ones, are excessively graphic and tend to drag on. Others, however, are meticulously composed and accomplish more with a few images than could an hour of dialogue.

We know we are being treated to a glimpse of a time that is forever lost when the opening scene offers us a shepherd who dutifully performs his morning prayers surrounded by the rich landscape for which he is thankful.

photo by Stephane Chagnon

Judit Elek, winnerof the Ecumenical Prize for her film.

Simple, but magic

by Lori Cohen

The Turkish film, *Don't Let Them Shoot the Kite*, works despite the odds. It rises above awkward editing and clumsy subtitles to tell a story that is powerful and engaging.

The structure is simple. It consists of a series of long flashbacks as Inci, the protagonist, remembers her internment in prison and her special relationship with a four year old boy.

Barish is the child who has spent his entire life within the confines of a women's prison. He has never seen a field, nor children, nor a sunset, but he possesses a sense of humour and a spirit that soars above and beyond the prison walls.

The film explores the relationship between Barish and Inci who spend most of their time together. Inci gives Barish the love and affection his mother doesn't provide. In exchange, the little boy shows her the magic and wonder of everyday life.

Despite a few digs, the film is far from an indictment of the Turkish prison system. Instead, we are shown women with indomitable spirit and endurance. They manage to find countless opportunities to celebrate — be it a birth or the exodus of a hated inmate.

At times, the film borders on corniness, but its magic lies in its ability to be uplifting even in the most adverse of settings.

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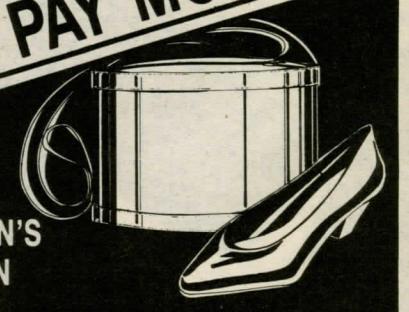

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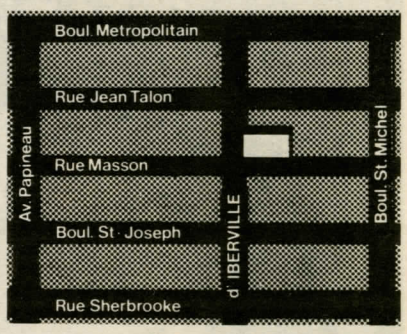

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These boards are part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on page 90 of the 1989-1990 Undergraduate Calendar.

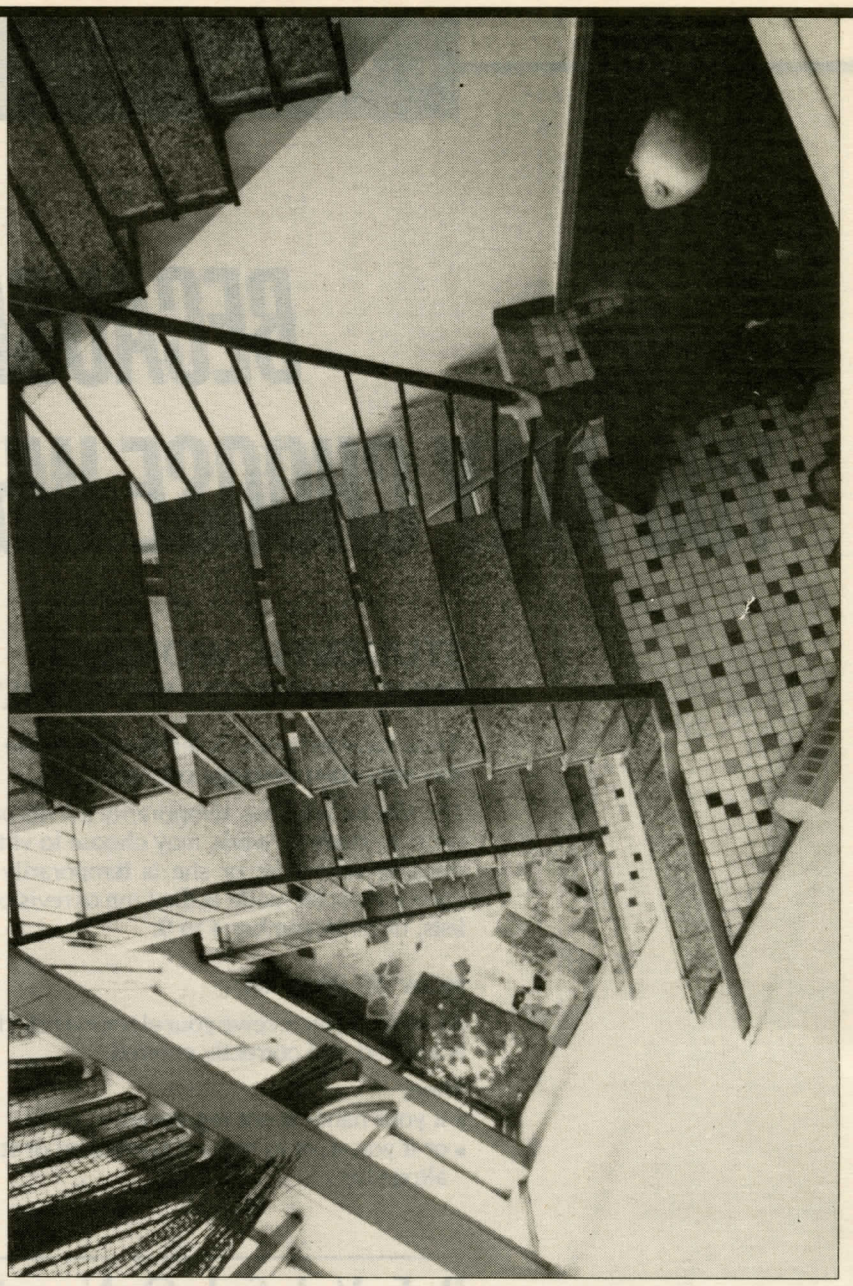
We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc.

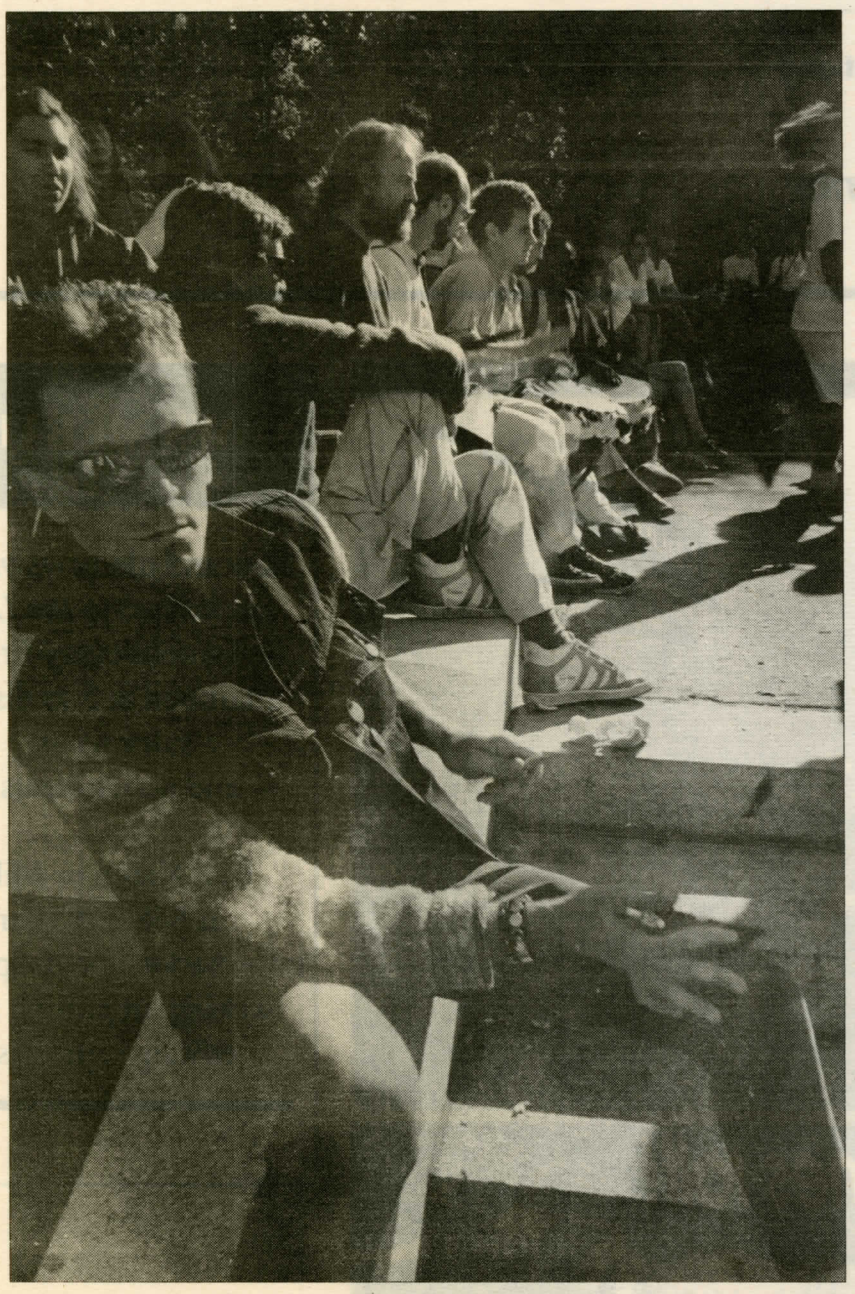
If you are interested in becoming a member, please pick up an application form at the Office of the Code Administrator, any day between 9:00 am, and 5:00 pm.

We have two locations:

Loyola Campus	**CC326**
Sir George Williams	**2100 McKay, PR 100**

Xavier Nuez' photos are part of a tribute to photography's 150th anniversary. Featuring Belgian, Cuban, Mexican and French artists, the exhibit will be at Complexe Guy Favreau until Sept. 8. It continues at the Olympic stadium for the rest of the month.





Photos by Xavier Nuez

1989 QUÉBEC ELECTIONS

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If you have temporarily left your domicile to study or work, **this important message concerns you.**

The elector who has temporarily left his or her domicile, in order to **study** or **work**, may choose to vote in the electoral division where he or she is temporarily domiciled. This choice must be made at the time of revision of the electoral lists, from September 4 to 9.

HOW TO PROCEED

As soon as you receive your electoral list, check if your name is entered and correctly entered.

Then,
- if your name is not registered;
- or if you wish to make a correction or strike your name altogether;
- or if, for some reason, you wish to change, your choice of electoral division;

personel at your nearest filing office will be pleased to help you file an application for these changes, during the period devoted to revision of the electoral lists from September 4 to 9. Filing offices are open from 10:00 a.m. to 10:00 p.m. Consult your electoral list for the filing office nearest you.

Don't forget that your name must be entered on the electoral list of the electoral division in which you wish to vote.

For further information, call:

- Québec City area: **643-5380**
- outside Québec City (toll free): **1-800-463-4378**
  (from 9:00 a.m. to 10:00 p.m., seven days a week).

REVISION OF ELECTORAL LISTS

Le Directeur général des élections du Québec
Pierre F. Côté, C.R.

because every vote counts

NEWS MEETING

New and old newswriters are invited to ***the Link*** newsroom every Friday afternoon at 5 to discuss story ideas, and assignments.

Call Karen or Mike at 848-7405 for information about special writing , reporting and editing seminars.